Thursday 3/24 Mr Sloan 31st October 1934

Telephone—WHITEHALL 69

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At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, OCTOBER 31st, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

Sloan original

Kmm 235 £3.

cleared

8 NOV 1934

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.
13	3	.	.			

BUYER Miss Foster

AUCTIONEERS

Date 31/15/34

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
113	3	.	.				

WA/HMM/CM/821/6/787

CATALOGUE

Wednesday, October 31st, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 Nine views in France, *coloured lithographs*
2 Four—On the road to Epsom, *coloured aquatint*, and three other Sporting prints
3 Three—An old needlework map of the world, and two proof coloured etchings
4 Seven—A pair—Wood Strawberries and Wild Cherries, *by J. Peirson, stipples*, a portrait of a lady, *in water-colours*, and four others
5 Nine—A portrait of William Cobbett, *after G. Cooke*, and eight others, *various*
6 A parcel of miscellaneous engravings, gouache drawings, etc.
7 A folio containing a parcel of miscellaneous engravings, etc.
8 An old scrap-book
9 An old scrap-book containing Old Master drawings, engravings, etchings, etc.
10 A folio containing maps of Paris, *by Claude Lucas*, 1739, and Gabbiani's works, plates 1 *vol.*
11 Two folios containing parcels of miscellaneous engravings, etchings, water-colour sketches, etc.
12 The Siege of Lucknow, *coloured lithograph plates*, and five others 6 *vols.*
13 Three—"The Prima Vera", *Arundel chromolithograph*, and two others
14 Seventeen—A pair—Peace and War, *by Turner after Marshall, coloured*, and fifteen others, *various*
15 Eight scrap-books containing prints, etchings, water-colour drawings, etc.

16 A pair—The Arctic Expedition, 1876, *coloured*
17 The Last Stand of Major Wilson, Dec. 4th 1893, *coloured*
18 Two—Incidents in the Afghan War, *coloured*
19 Two—The Insurrection in the Herzgovina, *coloured*, and one other
20 Thirteen—Twelve Bartolozzi engravings, and Shipping, *oils*
21 An Albert Dürer etching
22 A parcel of 18th Century engravings of Native Figures and Ceremonies of East Indies, America, etc.
23 Two albums of engravings and prints depicting Native Figures and Ceremonies of Africa, South Sea Islands, etc.
24 Another two, relating to America, Pacific Islands and Africa
25 A parcel of old engravings of Native Figures and Customs of Africa, America and South Sea Islands
26 A folio containing engravings and water-colour drawings
27 An Indian native coloured print
28 Eight—"Taeping and Ariel", and seven others, *after Dutton*
29 Nine—"The Declaration of War", and eight others, *after Dutton*
30 Three—"The Bombardment of Sweaburg", and two others
31 A scrap-book containing water-colour drawings, etc.
32 A scrap-book containing water-colour drawings, prints, etc., and two others
33 Four scrap-books
34 A Rembrandt etching—A Portrait of the Artist, and four others
35 Two—The Hunting Stud, *coloured, after Herring,* and a Military Portrait, *black and white*
36 Daniel Haigh, Esq., *coloured*
37 The Extraordinary Trotting Match against Time, *coloured, after Herring*
38 Two Indian Views, *coloured aquatints, by Daniell*
39 Two—A mezzotint, *by Ward,* and the Old Cast-iron Bridge at Southwark
39A Two albums of engravings showing Native Life and Customs of Africa, America and Egypt
39B Two scrap-books of woodcuts depicting Marriage Ceremonies and Funeral Rites of the Natives of North America, Central Africa and China
39C Two albums of engravings and woodcuts showing Native people of Africa and America and other countries
39D A View of Grenada, *coloured*
39F Five—Two—Swiss Views, *coloured,* and three others
39G A parcel of ladies' coloured costume plates, *from* 1833 *to* 1886
39H Five coloured prints, Native Scenes, *various*

39J A parcel of water-colour drawings and engravings

39K Two albums of engravings and prints depicting Native Figures and Ceremonies of America, South Sea Islands, etc.

39L Two albums of engravings of Native Figures of America and Eastern countries

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
E. M. WIMPERIS	40	A River Scene
ALKEN.....	41	A set of six—Hunting Scenes
E. BRADLEY	42	Ramsgate Harbour, *signed*
HUMPHREY	43	A Portrait of the Hon. Mary Lyon, *pastel*
J. A. FITZGERALD	44	A pair—Figure Subjects, *signed*
E. ST. JOHN, etc.....	45	Three—A pair—Italian Lake Scenes, and another
RUSSELL	46	A Portrait of Lady Hamilton as a Bacchante, *pastel*
H. FANNER, etc.	47	Three pastel portraits
C. STANFIELD	48	Three—The Hill of Tara, and two others, *sepia*
FINCH MASON	49	A set of seven—Sporting Scenes
S. J. BURNE, etc.	50	Five—" A Dangerous Place ", and four others
J. SMART, etc.	51	Two—A View on the Thames, and The River Lea at Essenden, *W. Reynolds*
H. ASHBROOK, etc.	52	Two—Sunset at La Rocque, Jersey, and a Coast Scene
W. E. WALKER, R.W.S..	53	Evening in Wales
J. C. DOLLMAN, etc.	54	Two—" The Daw in Borrowed Plumes ", and St. Marks, Venice, *C. E. Herne*
G. MARKS, etc.....	55	Four—Buttercups and Daisies, and three others
J. L. ROECKEL, etc.	56	Twenty-two sketches (*one by S. Jackson*)
J. L. ROECKEL.....	57	Thirty-two sketches, *in two portfolios*
J. W. GOZZARD	58	Silvery Eve
T. GRAY	59	A Venetian Escapade
KERN	60	The Connoisseur
J. D. LINTON	61	A Figure Subject
GUIDO BACH	62	An Italian Peasant Boy
R. H. NIBBS.....	63	A Rural Landscape

By or attributed to	LOT	*Subject*
UNKNOWN	64	First Lesson in the Rosary
CAFFIERI	65	A River Scene
W. EARP, etc.	66	Three—Landscapes
E. EARP, etc.	67	Nine—A Lake Scene, and eight Landscape sketches, *A. Hulk*
LAMPLOUGH	68	Four—Egyptian Scenes
E. EARP	69	A pair—Lake Scenes
FRENCH SCHOOL	70	A pair—Figure Subjects
E. M. WIMPERIS	71	Four—A Landscape with figures, and three others

PICTURES, ETC.

By or attributed to	LOT	*Subject*
WITHERINGTON	72	A View in Perthshire
LEEMPUTTEN	73	A Landscape
UNKNOWN	74	A Figure Subject
THORS	75	A Kentish Landscape
POLLENTINE	76	An Italian View
UNKNOWN	77	A Highland Landscape and cattle
TENKATE	78	A Landscape and figures
BALLESIO	79	A Figure Subject
W. R. KIDD, R.S.A.	80	The Village Fête, exhibited R.A., 1819
F. M. TRAPPES	81	Shooting on the Yorkshire Moors, *signed and dated* 1880
UNKNOWN	82	Two—Fish, Fruit and Vegetables on a Table, and another
W. D. WEST	83	A Church Interior, *signed and dated* 1879
J. CALLOWHILL	84	A pair—A Welsh Moorland, and a Flush on the Senny, *signed and dated* 1882
C. BLACKLOCK	85	Three—A pair—near Kinnersley, Worcestershire, and The Wounded Hound, *panels, signed and dated*
C. BLACKLOCK	86	Two—Severn Stoke Church, and At Nafford, Worcestershire, *signed and dated*
C. BLACKLOCK	87	Two—On the Avon, *signed and dated*
ENGLISH SCHOOL	88	A Portrait of a Gentleman
J. S. ADAMS	90	Winding Wool, *signed*
E. VAN GAUWELAERT	91	The Bather, *signed*
M. COULAND	92	Returning to the Fold, *signed, panel*

By or attributed to	LOT	*Subject*
UNKNOWN	93	A Marine View with snow-clad Mountains in the distance, *signed*
UNKNOWN	94	A Portrait of the Duke of Wellington
R. W. RAPHAEL	95	Highland Cattle, *signed and dated* 1906
R. W. RAPHAEL	96	A Coast Scene, *signed and dated* 1912
UNKNOWN	97	Four—A pair—Dead Game, and a pair—Interiors with horses and figures
T. T. ADAMS, etc.	98	Three—A pair—River Scenes, and one other, *A. Scott*
J. VICKERY, etc.	99	Two—The Tryst, and one other
V. DE FLEURY, etc.	100	Two—Dieppe, and A Fresh Breeze, Northfleet
E. A. BROWN, etc.	101	Three—" Now come Still Evening on ", and two others
UNKNOWN	102	The Virgin, Child and other figures
C. J. LESLIE, etc.	103	Three—A pair—Lake Scenes, *signed and dated* 1882, and Fishing Boats in a Gale
C. CHAVERS, etc.	104	Two—Stepping Stones, and one other
E. VANDEN BUSSCHE ...	105	" Life's Joys ", and " Death's Sorrows ", *signed and dated* 1872
F. MUSIN	106	A Marine View, *signed*
VAN-DE-POEL.....	106B	A Dutch Quay with fire
MORLAND	106C	The Smugglers, and two others
UNKNOWN	106D	Three—Continental Scenes
UNKNOWN	106E	A Figure Subject
ZUCCARELLI	106F	An Italian Landscape with buildings and figures
MABUSE (*School of*)	106G	The Madonna and Child, *panel*
JAN BREUGHEL	106H	A Landscape and figures
DUTCH SCHOOL	106J	An Interior with numerous figures, *panel*
UNKNOWN	107	A portrait of Dr. Maitland Young
DUTCH SCHOOL	108	The Stag Hunt
DUTCH SCHOOL	109	A Landscape and sheep
UNKNOWN	110	An Interior and figures
UNKNOWN	111	The Denial
BASSANO	112	The Adoration
UNKNOWN	113	Two—Views of Hong Kong
H. B. CHALON	114	" The Dancer ", *signed and dated*
UNKNOWN	115	Still Life
R. FAVELL	116	Children in a Cornfield

By or attributed to	LOT	*Subject*
WILLIAMS	117	A River Scene and Cattle
WESTALL	118	A Coast Scene with shipping
C. STUART	119	A Highland Scene
E. GAMBOGI	120	The Shepherd Boy
TOZER, etc.	121	Three—Marine Views
MORLAND	122	Horse and Sheep
GUARDI	123	Venice
POLLENTINE	124	A pair—Venetian Scenes
DUTCH SCHOOL	125	Dead Game in a Basket
WOUVERMANS	126	A Group of Horsemen, etc.
RICHARDSON	127	A Highland Landscape
DUTCH SCHOOL	128	A Woman with game and vegetables
J. THORS	129	The Forest of Arnheim, Holland, *signed*
UNKNOWN	130	Two—A Venetian Canal Scene, and one other
BONNINGTON	131	A Landscape
UNKNOWN	132	Three—A Landscape, and two others
MARTIN	133	A View of the Musselman Burial Ground at Calcutta
J. VAN OS	134	Fruit and Flowers on a Table
DUTCH SCHOOL	135	A Landscape with figures and cattle
DUTCH SCHOOL	136	A Market Scene with figures, *signed*
UNKNOWN	137	A Hunting Subject
PARKER	138	A Landscape with figures
NOTERMANS, etc.	139	Two—A Larder Scene with monkey, and one other
DUTCH SCHOOL	140	Three—A Portrait of a Man in armour, and two others
FRENCH SCHOOL	141	Three—Figure Subjects
FRENCH SCHOOL	142	A Portrait of a Lady, *panel*
DUTCH SCHOOL	143	A Hilly Landscape
UNKNOWN	144	A Portrait of a Man reading
T. G. BALE	145	A pair—Still Life
COPPARD, etc.	146	Four—Landscapes
UNKNOWN	147	A Flower Study
DUTCH SCHOOL	148	A River Scene and Cattle
C. PASSEY	149	A Landscape and sheep
GIFFARD	150	Game Dogs
DUTCH SCHOOL	151	Vanitas Vanitatum
KUWASSEG	152	A Continental Town on a River

By or attributed to	LOT	*Subject*
FRENCH SCHOOL	153	A Wooded Landscape with figure and sheep
ITALIAN SCHOOL	154	Madonna and Child
HUGHES STANTON	155	The Destruction of the Chain Pier, Brighton
SCHUTZ	156	A Marine Subject
DUTCH SCHOOL	157	Fruit, *on copper*
W. LINTON	158	The Ferry
LINNELL	159	Landscape and figures
S. DE VLIEGER	160	Vessels at Sea, *panel*
STORCK	161	A Harbour Scene
SCHALKEN.....	162	A Woman blowing charcoal, *panel*
UNKNOWN	163	An Italian Landscape with waterfall and figures
REMBRANDT (*after*)	164	The Night Watch
ENGLISH SCHOOL	164A	A Portrait of a Lady seated
ENGLISH SCHOOL	164B	A Portrait of a Lady in a green dress
ENGLISH SCHOOL	164C	A Portrait of T. Brady, Esq.
C. L. LOCKTON, etc.	165	Four—Fruit, *signed*, *oval*, two—Portraits, and one other
UNKNOWN	166	" The Market Place "
UNKNOWN	166A	The Ducal Palace, Venice
COROT (*after*)	167	A Landscape
N. MAES (*after*)	168	The Idle Servant
UNKNOWN	169	Two—Boers, and a Girl holding a mask, *panels*
DUTCH SCHOOL	170	A Landscape with ruins, herdsman and animals
WILSON	171	A Landscape with castle and figures
UNKNOWN	172	Two—A Portrait, and a Man holding a pipe
GAINSBOROUGH	173	A Landscape Sketch, *on panel*
ENGLISH SCHOOL	174	A Portrait of a Gentleman
UNKNOWN	175	A Portrait of a Man in armour
DUTCH SCHOOL	176	Vessels in Harbour
POUSSIN, etc.	177	Two—An Italian Landscape, and another
GUERCINO	178	A Figure Subject
DUTCH SCHOOL	179	Interior of a Larder with figures, *panel*
DUTCH SCHOOL	180	A Landscape and figures, *panel*
UNKNOWN	181	A Portrait of Professor Nordenskgold, Arctic Explorer

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5/10/-
N.S.

By or attributed to	LOT	*Subject*
UNKNOWN	182	Six—A set of four—Views on the Rhine, and a pair—Coast Scenes, *D. Edwards*
TENIERS (*after*)	183	Boers in a Tavern
ZUCCARELLI	184	The Forge
S. ROSA	185	A Landscape
FYT	186	Dead Game
NIEMANN	187	A Landscape and sheep
ROSA BONHEUR	188	Original Sketch for the Horse Fair
UNKNOWN	189	A Landscape with ruins and cattle
UNKNOWN	190	Two—A Marine View, and a Landscape
ENGLISH SCHOOL	191	A Lady with a Harp
UNKNOWN	192	A Landscape with cottages, cattle and figures
J. E. MEADOWS	192A	Two—A Marine View, *signed and dated* 1876, and a Dutch Coast Scene
P. LAREN	192B	A Laboratory Interior with figures
A. VICKERS	192C	Six—A River Scene with figures and cottage, and five landscapes
UNKNOWN	192D	Two—A Street Scene in Cairo, and a Desert Scene
UNKNOWN	192E	Two—A Veteran on the Field of Waterloo, *panel*, and a Sick Man
UNKNOWN	192F	Two—American Figure Subjects
UNKNOWN	192G	A Saint Preaching
C. ROBERTS	193	A Landscape and cattle
W. YATES	194	A Country Scene
S. WILSON	195	A Tiger
UNKNOWN	196	Florence, *panel*
WHEELER	197	Two—Hunting Scenes
UNKNOWN	198	Three—Head of Man, and two others
SIMONETTI	199	A Figure Subject
NIEMANN	199A	A View in Yorkshire
UNKNOWN	199B	A Garden Scene
FAULKNER	199C	A Landscape
UNKNOWN	199D	A Landscape with figures
RUSSELL	200	A Portrait of a Lady
DUTCH SCHOOL	201	Boers in a Tavern
UNKNOWN	202	A Landscape with figures, sheep, etc.
UNKNOWN	203	A Woody Landscape
UNKNOWN	204	A Portrait of Charles I
UNKNOWN	205	The Holy Family

By or attributed to	LOT	*Subject*
UNKNOWN	206	Two—Sheep in a Landscape, *panel*, and a Portrait Group of two Boys
UNKNOWN	207	Four—A Figure Subject after Van Dyck, and three others
UNKNOWN	208	Four—A French Military Figure Subject, *panel*, and three others
UNKNOWN	209	Two—A Landscape with cattle and sheep, and another, *panels*
UNKNOWN	210	Five—Racehorses, and four others
UNKNOWN	211	Two—A Harbour Scene, and one other
UNKNOWN	212	The Virgin and Child, *panel*
WHITEMORE	213	An Anglo-American Naval Engagement
J. CLARK	214	A Gentleman driving in a phaeton
UNKNOWN	215	Three—Staple Inn, Holborn, and two others
UNKNOWN	216	Seven—A Continental River Scene with buildings and figures, *water-colours*, and six others
UNKNOWN	217	Three—Portraits
MONAMY	218	Shipping
CROME	219	A Suffolk Landscape
ENGLISH SCHOOL	220	A pair—Country Scenes, *panels*
W. BIGG	221	A Scene from the Vicar of Wakefield
UNKNOWN	222	Two—Girl and Child, and Captain Becheron Vivian, *coloured print*
DUTCH SCHOOL	223	The Fiddler, *panel*
UNKNOWN	224	Two—Head of the Virgin, and a water-colour drawing, *by Devis*

225 A carved wood frame, 43*in.* *by* 30*in.*

226 Eleven gilt frames

FINIS

Messrs. Foster beg to announce that they will be pleased to arrange for the delivery or collection of any property in Town or Country. Particulars may be obtained at the Office.

Telephone: WHITEHALL 6909